

# T.nT.(TERROR 'n TINSELTOWN)

## TNT

### 演奏解説

アルバムのトップは、演奏時間が格別に短くて、たったの42秒。これは、ちょっとした“お遊び”ともいえるインストルメンタル・ナンバーだ。ただし、実際にこのナンバーを演奏する場合には、かなり気合を入れてかからないと、緊張感を欠いたらしのないものになってしまうので要注意。

ギター1は、のっけから6連符の連続なので、1音1音を確実にピッキングすることが肝心である。ポジショニングは、音程のへだたりが規則正しくなっているので覚えやすい。つまり、2小節めの1拍から順に、1音半の間隔でひとつひとつの音が変わっていくパターンだ。ギターの場合1音半とは、あるポジションから3フレット上、逆に言えば3フレット下になるので、弦が変わる時のポジショニングさえ覚えてしまえば、後は規則正しくフィンガリングできるわけだ。たとえば、1拍めの1弦18フレットから15フレット、2拍、3拍めの2弦14フレットから11フレットという具合に、3フレットずつずれていくフィンガリングなのだ。

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# DR. FEELGOOD ドクター・フィールグッド

Lyrics & Music by Mars, Sixx

## 演奏解説

なんとも言えず、キャッチーなイントロダクションである。リズム自体は、これまでも様々な曲で用いられてきたものだが、ギター&ベースの音色が適格にセッティングされている上に、これらの弾き出すリズム・パターンとドラミングが見事に融合して、強烈なインパクトを作り出している。

ド頭から続くギターのミュート (M) は、右手をブリッジ上に軽く乗せて、その状態のまま弦をピッキングするもので、ギタリスト必修のテクニックである。ミュートにも様々な加減があるので、実際の音を良く聴いて、その感じをしっかりとつかんでおこう。コツは、右手をブリッジ真上に置いて、しかも弦はできるだけ少なめに捕えておく、ということだ。

ギターのサウンドは、ディストーション。アンプで歪ませても、エフェクターを使って歪ませてもいいのだが、歪ませ過ぎには注意が必要。自分が「これでOK」と思っているセッティングよりも、それを控えめにセッティングした方がちょうどいいことが間々あるので、ちょっとした気くばりをしてみよう。

Vocal

NC. E A

E. Guitar 1

M

TAB

M

E. Guitar 2

M

TAB

M

Other

E. Bass

TAB

Drums

The image shows a page of a musical score for a rock band. The score is written for eight parts: Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The Vocal part has a single note 'E' in the first measure. E.Guitar 1 and E.Bass have a single note 'E' in the first measure. The TAB parts for E.Guitar 1 and E.Bass have a single note 'E' in the first measure. E.Guitar 2 has a melodic line in the first measure. The TAB for E.Guitar 2 has a melodic line in the first measure. The Other part has a single note 'E' in the first measure. The Drums part has a single note 'E' in the first measure. The score includes various performance instructions, such as 'Harm. with Arm.' and 'Harm. with Arm.'.



[illegible]

1. E E7 (#9) E 2. E E7 (#9) A C

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Rat - tailed Jim - my is a sec - ond hand hood he deals  
on the cor - ner al - ways ig - nore some -  
tell you he's the king of these Bar - rio streets

**A** **E** **A** **E** **A**

Vocal

out in Hol-ly-wood \_\_\_\_\_ Got a six five chev-y prim-ered flames \_\_\_\_\_ traded for some pow-dered goods \_\_\_\_\_ Jig-  
 bod-y's get-ting paid \_\_\_\_\_ - my's got it wired law's \_\_\_\_\_ for hire got it made \_\_\_\_\_ in the shade \_\_\_\_\_ Got a  
 mov-ing up to shan-grila \_\_\_\_\_ by his wealth as a mat-ter of luck \_\_\_\_\_ says he ne-ver broke no law \_\_\_\_\_ Two

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D.Stime H.C.  
<EG3> (4 2)

D.Stime H.C.  
<EG3> (4 2) 12 10

**A** **E** **A**

Vocal

saw Jim-my he's run-nin' a gang but I hear he's do-in' O. K. Got a co-zy lit-tle job sells the Mex-i-can mob  
 lit-tle hide-a-way does busi-ness all day but at night he'll al-ways be found \_\_\_\_\_ sug-ar to the sweet peo-ple on the street \_\_\_\_\_ call  
 time los-er run-ning out of juice \_\_\_\_\_ time to move out quick \_\_\_\_\_ Heard a ru-mour go-ing round Jim-my's go-ing down \_\_\_\_\_ this

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A E D E A/C# E E7(#9) E

Vocal  
 pack - ages of can - dy - caine \_\_\_\_\_ He's \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ He's \_\_\_\_\_ the one that makes ya feel al - right \_\_\_\_\_ He's \_\_\_\_\_  
 this Jim - my's town \_\_\_\_\_ He's \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ He's \_\_\_\_\_ the one that makes ya feel al - right \_\_\_\_\_ He's \_\_\_\_\_  
 time it's gon - na stick \_\_\_\_\_ He's \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ He's \_\_\_\_\_ the one that makes ya feel al - right \_\_\_\_\_ He's \_\_\_\_\_

E.Guitar 1  
 TAB  
 (8va)

E.Guitar 2  
 TAB

Other

E.Bass  
 TAB

Drums

with Cowbell & Tambourine

E D A/C# 2x D5 time E I. E7(#9) A. 2x E7(#9) G

Vocal  
 \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ Cops \_\_\_\_\_ gon - na be your Frank - en - stein I've \_\_\_\_\_  
 \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ He's \_\_\_\_\_ gon - na be your Frank - en - stein \_\_\_\_\_  
 \_\_\_\_\_ the one they call Doc - tor Feel - good \_\_\_\_\_ He's \_\_\_\_\_

E.Guitar 1  
 TAB

E.Guitar 2  
 TAB

Other

E.Bass  
 TAB

Drums

Chorus 1

Vocal: *Doc - tor Feel - good*

Chords: E, G, A, E, G, A, E

Lyrics: *got one thing you'll un - der - stand He's not what you'd call a glam - or - ous man  
Let him soothe your soul just take his hand Some peo - ple call him an e - vil*

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Chorus 2

Vocal: *Doc - tor Feel - good*

Chords: E, G, A, E, G, A, E

Lyrics: *man Got one thing that's eas - i - ly un - der - stood He's  
Let him in - tro - duce him - self real good*

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

the one they call Doc-tor Feel good Oh yeah

[illegible]

**Coda**

Vocal: *Feel good* *No no no*

E.Guitar 1: *M*

TAB: *M*

E.Guitar 2: *Arm. with Feeling*

TAB: *Arm. with Feeling*

Other:

E.Bass:

TAB:

Drums:

Vocal: *E* *G*

E.Guitar 1: *Gui-tar*

TAB:

E.Guitar 2: *Harm. with Arm.*

TAB: *Harm. with Arm.*

Other:

E.Bass:

TAB:

Drums:



Sheet music for a guitar ensemble, featuring two guitarists (E.Guitar 1 and E.Guitar 2), a bassist (E.Bass), and a drummer (Drums). The music is written in standard notation with guitar tablature (TAB) and includes various musical notations such as chords, scales, and articulations.

The first system (measures 1-4) shows the following parts:

- Vocal:** Chords G, A, E, G, A, E.
- E.Guitar 1:** Melodic line with a sustain pedal (M) in measure 3.
- TAB (E.Guitar 1):** Tablature for E.Guitar 1.
- E.Guitar 2:** Melodic line with a sustain pedal (M) in measure 3.
- TAB (E.Guitar 2):** Tablature for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB (E.Bass):** Tablature for E.Bass.
- Drums:** Drum pattern.

The second system (measures 5-8) shows the following parts:

- Vocal:** Chords E, G, A, E, G.
- E.Guitar 1:** Melodic line with a sustain pedal (M) in measure 7.
- TAB (E.Guitar 1):** Tablature for E.Guitar 1.
- E.Guitar 2:** Melodic line with a sustain pedal (M) in measure 7.
- TAB (E.Guitar 2):** Tablature for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB (E.Bass):** Tablature for E.Bass.
- Drums:** Drum pattern.

The third system (measures 9-12) shows the following parts:

- Vocal:** Chords E, G, A, E, G.
- E.Guitar 1:** Melodic line with a sustain pedal (M) in measure 11.
- TAB (E.Guitar 1):** Tablature for E.Guitar 1.
- E.Guitar 2:** Melodic line with a sustain pedal (M) in measure 11.
- TAB (E.Guitar 2):** Tablature for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB (E.Bass):** Tablature for E.Bass.
- Drums:** Drum pattern.

The fourth system (measures 13-16) shows the following parts:

- Vocal:** Chords E, G, A, E, G.
- E.Guitar 1:** Melodic line with a sustain pedal (M) in measure 15.
- TAB (E.Guitar 1):** Tablature for E.Guitar 1.
- E.Guitar 2:** Melodic line with a sustain pedal (M) in measure 15.
- TAB (E.Guitar 2):** Tablature for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB (E.Bass):** Tablature for E.Bass.
- Drums:** Drum pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Vocal, E. Guitar 1, TAB (Tapping), E. Guitar 2, TAB (Tapping), Other, E. Bass, TAB, and Drums. The score is divided into four measures, each with a key signature change: G, A, B, and E. The E. Guitar 2 part features complex tapping techniques, with a detailed diagram showing the sequence of notes and frets (0-12) for the right hand. The TAB parts provide fret numbers for the guitarists. The vocal part is written in treble clef with a key signature change from G to A. The bass part is written in bass clef. The drums part is written in bass clef with a key signature change from G to A.

This musical score is for the song "The End" by The Doors. It is a multi-staff score including parts for Vocal, E. Guitar 1, TAB (Guitar 1), E. Guitar 2, TAB (Guitar 2), Other, E. Bass, TAB (Bass), and Drums. The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal part is in the treble clef, and the guitar parts are in the treble clef. The bass part is in the bass clef, and the drums are in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts include a "with Slide Bar" instruction and a "Harm." (Harmonics) instruction. The bass part includes a "Harm." instruction. The drums part includes a "Harm." instruction. The score is divided into measures by vertical bar lines. The first measure is marked with a "1" in a box. The second measure is marked with a "2" in a box. The third measure is marked with a "3" in a box. The fourth measure is marked with a "4" in a box. The fifth measure is marked with a "5" in a box. The sixth measure is marked with a "6" in a box. The seventh measure is marked with a "7" in a box. The eighth measure is marked with a "8" in a box. The ninth measure is marked with a "9" in a box. The tenth measure is marked with a "10" in a box. The eleventh measure is marked with a "11" in a box. The twelfth measure is marked with a "12" in a box. The thirteenth measure is marked with a "13" in a box. The fourteenth measure is marked with a "14" in a box. The fifteenth measure is marked with a "15" in a box. The sixteenth measure is marked with a "16" in a box. The seventeenth measure is marked with a "17" in a box. The eighteenth measure is marked with a "18" in a box. The nineteenth measure is marked with a "19" in a box. The twentieth measure is marked with a "20" in a box. The score ends with a double bar line.



Sheet music for a rock band, featuring Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. The music is written in E major and 4/4 time.

**First System:**

- Vocal:** E E7<sup>(#9)</sup> E D A E E7<sup>(#9)</sup> E D A E
- E. Guitar 1:** Includes a slide bar and arm down instruction.
- E. Guitar 2:** Includes a slide bar and arm down instruction.
- E. Bass:** Includes a noise instruction.
- Drums:** Standard drum notation.

**Second System:**

- Vocal:** Hoo I've got one thing you'll un-der-stand He's Doc-tor Feel-good E
- E. Guitar 1:** Includes a slide bar and arm down instruction.
- E. Guitar 2:** Includes a slide bar and arm down instruction.
- E. Bass:** Includes a noise instruction.
- Drums:** Standard drum notation.

Chorus 1

Vocal: *not what you'd call a glam-orous man. Got one thing that eas-i-ly un-der-stood*

Chords: G, A, E, ( ), Doc-tor Feel-good, G, A, E

Instrumental tracks (E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, Drums) show a full band arrangement with double bar lines indicating a break in the music.

Chorus 2

Vocal: *He's the one they call Doc-tor Feel-good*

Chords: E, Doc-tor Feel-good, G, A, B, Feel-good

Instrumental tracks (E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, Drums) continue the arrangement. The guitar parts feature specific fret numbers and techniques like bends and wah pedals.

Annotations: *With Wah Pedal* (on E.Guitar 1 and 2), *With Wah Pedal* (on E.Bass)

Sheet music for a song, featuring multiple staves for instruments and vocals. The key signature is E major (indicated by a key signature of two sharps, F# and C#).

**Vocal:** The vocal line includes lyrics: "Doc - tor Feel - good". The melody is written in treble clef.

**E.Guitar 1:** The guitar line features a melodic pattern with a "M" (Mute) marking. The TAB (Tuning) line shows fret numbers: 0 0 2 2 3 3 0 0.

**E.Guitar 2:** The guitar line features a melodic pattern with a "M" (Mute) marking. The TAB (Tuning) line shows fret numbers: 14 12 12 12 14 12 12 14.

**E.Bass:** The bass line features a melodic pattern. The TAB (Tuning) line shows fret numbers: 0 0 2 2 3 3 0 0 5 4 4 0.

**Drums:** The drum line includes a pattern of eighth notes and rests, with a "with Cowbell & Tambourine" instruction.

**Other:** The other line is empty.

**Chords:** The chords are E, D, A/C#, E, E7(#9), E, D, A/C#, E. The E7(#9) chord is marked with a sharp sign and a 9.

**Lyrics:** The lyrics are "Doc - tor Feel - good".

**Rehearsal Mark:** A double bar line with a dot is used to mark the start of a new section.

Chord progression: E D A/C# E E7(#9) E D A/C# E

Vocal: Doc - tor Feel - good

E.Guitar 1: % %

TAB: % %

E.Guitar 2: % % % %

TAB: % % % %

Other:

E.Bass: 4

TAB: 4

Drums: 4

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Chord progression: E D A/C# E E7(#9) E D A/C# E

Vocal: Feel - good Feel - good Feel - good Feel - good Wah

E.Guitar 1: % %

TAB: % %

E.Guitar 2: % % %

TAB: % % %

Other:

E.Bass: 0 0 2 2 3 3 0 0 5 4 4 0 0 0 2 2 3 3 0 0 0 7 2 2 0 0 0 2 2 3 3 0 0 5 4 4 0

TAB: 0 0 2 2 3 3 0 0 5 4 4 0 0 0 2 2 3 3 0 0 0 7 2 2 0 0 0 2 2 3 3 0 0 5 4 4 0

Drums: %

F.O.

# SLICE OF YOUR PIE スライス・オブ・ユア・パイ

Lyrics & Music by Sixx, Mars

## 演奏解説

リハーサル・マーク①のアコースティック・ギターは、チューニングに気をつけること。6弦から1弦にむかって「E音、B音、E音、G#音、B音、E音」の順に音程が配列されている。これは、“変則チューニング”と呼ばれているもので、特にこの曲で使用されているチューニングは、「オープンEチューニング」と命名されている。つまり、何も押さえないで開放弦をすべて鳴らすと、コードEの響きになるワケだ。ちなみに、コードEを構成する基本的な3つの音程は、「E音、G#音、B音」。

このチューニング方法の便利な点は、前述の通り「オープンEチューニング」であるならば、開放弦でコードEになるし、さらに6本の弦すべてを5フレットだけで押さえれば、コードAになる、というところだ。つまり、同一フレット上で6本すべての弦を鳴らせば、6弦をルート（根音）とするメジャー・コードが、簡単にプレイできるのである。だから、ボトル・ネック（スライド・バー）を使うギター・プレイにおいては、このような変則チューニングが、頻繁に使われるのでアル。

(Musical notation for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums)  
 Chord symbols: E, E7, F#7, A7/E, C, D, E  
 Fingering and slide bar instructions are provided for the guitar parts.

**Vocal**

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Tat - too crawl - in' down her leg so...

**E. Guitar 1**

**TAB**

**E. Guitar 2**

**TAB**

**Other**

**E. Bass**

**TAB**

**Drums**

**Chorus**

Tat - too

Sex-y

So young ev-er get caught they'll ar-rest me

School girl stud-ied up well on hoo-chie coo-chie... Yeah

E G E A A# B7<sup>(#9)</sup> A E

Vocal

Lick lips kit - ten with a whip so un - dress me \_\_\_\_ un - dress me \_\_\_\_

or - der me up a - no - ther slice of your pie \_\_\_\_

E.Guitar 1

H.C.D. G.C. H.C.D.

TAB

0 4 0 3 3 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 3 0 1

E.Guitar 2

H.C.D. G.C. H.C.D.

TAB

0 4 0 3 3 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 3 0 1

Other

Lick lips

They pret - ty pret - ty with a sweet sweet eyes \_\_\_\_

E.Bass

TAB

0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 1

Drums

[C] E G E A E G E A

Vocal

Whip - lash I ne - ver looked at you in high school \_\_\_\_

Al - ways walk be - hind you for the rear view rear view \_\_\_\_ oh

E.Guitar 1

H.C.D. H.C.D.

TAB

0 4 0 3 3 5 5 5 3 5 3 3 0 4 0 3 3 5 5 5 3 2 0

E.Guitar 2

(with Slide Bar)

6 8 12 12 12 15 6

Other

Whip - lash

Oh \_\_\_\_ Hot child

E.Bass

TAB

0 4 0 3 3 0 0 1 0 3 0 3 0 4 0 3 3 0 0 1 0 3 0 1

Drums

**Vocal**

Good god ba - by ba-by blow my fuse when you walk this way \_\_\_\_\_

Nine - teen se - duc - tive bal - le - ri - na so trash - y \_\_\_\_\_

**E. Guitar 1**

**TAB**

**E. Guitar 2**

**TAB**

**Other**

Good god ba - by ba-by blow my fuse when you walk this way \_\_\_\_\_

Nine - teen trash - y \_\_\_\_\_

**E. Bass**

**TAB**

**Drums**

[illegible]



Sheet music for a song, featuring Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums parts across two systems.

**System 1:**

- Vocal:** Hey pret-ty pret-ty from a cross the room — Got some-thing sticky sweet — for — you — or-der me up a no-ther slice of you — (Arpeggio)
- E. Guitar 1:** Chords: B7(#9), A, D Eadd9. Includes an "Arm." (Armageddon) effect.
- TAB:** Tablature for E. Guitar 1 and E. Guitar 2.
- Other:** Hey pret-ty pret-ty from a cross the room — sticky sweet — for — you — Ah —
- E. Bass:** Bass line with TAB.
- Drums:** Drum pattern.

**System 2:**

- Vocal:** Mm — slice of you — yeah Ah ho —
- E. Guitar 1:** Chords: E7(#9), F#7(#9), A7, C D, E A. Includes "Ph" (Phrasing) markings.
- TAB:** Tablature for E. Guitar 1 and E. Guitar 2.
- Other:** Ah —
- E. Bass:** Bass line with TAB.
- Drums:** Drum pattern.

[illegible]

The image shows a page of musical notation for the song "Pret-ty" by The Pretzels. The notation is arranged in a multi-staff format, including staves for Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. The key signature is E major (three sharps). The time signature is 4/4. The notation includes various musical symbols, including notes, rests, and chords. The E. Guitar 1 and E. Guitar 2 staves include tablature (TAB) and fret numbers. The E. Bass staff includes a fret number of -4. The Drums staff includes a drum kit symbol. The Vocal staff includes lyrics. The notation is divided into measures by vertical bar lines. The page is numbered 4 in the bottom left corner.

B7 (#9) A E (Temp Change) G Eadd9 E7 (#9)

Vocal  
 Just one wish be fore I die or der me up a no ther slice of your pie

E.Guitar 1  
 Arm.

TAB  
 3 2 2 2 1 2 2 1

E.Guitar 2  
 6 7 7 7 7 7 7 7

TAB  
 6 7 7 7 7 7 7 7

Other

E.Bass  
 2 2 2 2 2 1 0 7

TAB  
 2 2 2 2 2 1 0 7

Drums

rit.....

F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9)

Vocal

Ba-by pret-ty (Singing with ad-lib ~)

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Ah pret-ty

E.Bass

TAB

Drums

Eadd9 E7(#9) F#7(#9) A7(#9) Eadd9 E7(#9) F#7(#9) A7(#9)

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

Ah pret-ty pret-ty

E.Bass

TAB

Drums

Chord progression for the first system: Eadd9, E7(#9), F#7(#9), A7(#9), Eadd9, E7(#9), F#7(#9), A7(#9), Eadd9, E7(#9).

Chord progression for the second system: F#7(#9), A7(#9), Eadd9, E7(#9), F#7(#9), A7(#9), Eadd9, E7(#9), F#7(#9), A7(#9).

Other parts include Vocal, E.Guitar 1 (with Arpeggio), E.Guitar 2 (with E63 with Wah Pedal), Other (Ah, pret-by), E.Bass, and Drums.

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F.O.

# WITHOUT YOU ウィズアウト・ユー

Lyrics & Music by Sixx, Mars

## 演奏解説

この曲では、イントロから登場してくるスライド・ギターに注目してみよう。スライド・ギターは、元々「ボトル・ネック奏法」とよばれている奏法で、ウイスキーなどのボトルのネック（口元付近）を切り取ってこれを指にはめ、このボトル・ネックを弦上ですべらせて音を出すテクニックである。スライド・ギターの名手といえば、かつてはデュアン・オールマン、ディッキー・ベッツ、現在ではライ・クーダーといったギタリスト達がいる。彼らのプレイは、スライド・ギターを弾く上で良い勉強になるので、興味のある人はぜひとも彼らのプレイを研究してほしい。

ところで、このスライド・ギターを行なうためには、とても大切なポイントがある。それは、ミュート作業だ。仮に、スライド・バーを薬指にはめるとするならば、スライド・バーを操作する際には、常に人差し指と中指を軽く弦上に乗せて、不必要なノイズを完全にカットしなければならない。スライド・バーは、必要な弦以外にも当たってしまうので、これをすべらせると余計な音がどんどん出てしまうのだ。従って、ミュートは、スライド・ギターをこなす上で、最も大事な作業のひとつと言える。

The musical score for "Without You" is presented in a multi-staff format. The top staff is for the Vocal line, which begins with a rest and then has a few notes in the final measure. The E. Guitar 1 staff shows a melodic line with a slide bar technique. The TAB staff for E. Guitar 1 provides fret numbers and slide bar positions. The E. Guitar 2 staff features a more complex melodic line with a slide bar technique and "D.S. time" markings. The TAB staff for E. Guitar 2 shows fret numbers and slide bar positions. The Other staff is empty. The E. Bass staff shows a simple bass line. The TAB staff for E. Bass shows fret numbers. The Drums staff shows a rhythmic pattern with various note values.

(D.S. time Straight)

Vocal

you there's no change my nights and days are grey if I reached out and touched the rain it just would-nt feel the  
d.s. you my I'd be lost I'd slip down from the top I'd be me all a long you let the  
<E.G.3: Arpeggio>

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

23. Am7 Bm7 C G

Vocal

same With - out slide down so low girl you'd nev-er never know  
fires rage in - side know-ing some day I'd grow strong

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D.S. time

E.G.2

D.S. time Tacet

D.S. time

D.S. time

Chords: C, Bm, Bb, D, C, Bm, Bb

Vocal: With-out you with-out you a sail-or lost-at sea with-out you won-an the world comes down-on me With-out

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Chords: D, G, Em, G, Em, Am7, Bm7, C, G, Em

Vocal: you in my life I'd show-ly wilt and die but with you by my side you're the rea-son I live But

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]



Vocal: *with you in my life — you're the rea-son I'm a - live. —*  
 E.Guitar 1: *(Arpeggio)* But with- out you, with- out you —  
 TAB: *(Arpeggio)*  
 E.Guitar 2: *<E.G. 2 with Slide Bar>*  
 TAB: *<E.G. 2 with Slide Bar>*  
 Other: *<Strings>*  
 E.Bass: *<Strings>*  
 TAB: *<Strings>*  
 Drums: *<Strings>*

Chords: *Am7 Bm7 C G Em to Am7 Bm7 C*

D.S.

Vocal: *- out you, with- out you —*  
 E.Guitar 1: *(Arpeggio)*  
 TAB: *(Arpeggio)*  
 E.Guitar 2: *(Arpeggio)*  
 TAB: *(Arpeggio)*  
 Other: *<Strings>*  
 E.Bass: *<Strings>*  
 TAB: *<Strings>*  
 Drums: *<Strings>*

Chords: *Am7 Bm7 C E D A C G*

Lyrics: *I could face a moun - tain but I could nev - er climb a - lone —*

**Vocal**

I could start an-oth - er day but how man - y just don't know —

You're the rea-son the sun...shines down — and the

**E.Guitar 1**

**TAB**

**E.Guitar 2**

**TAB**

**Other**

**E.Bass**

**TAB**

**Drums**

37

**Vocal**

nights they don't grow cold —

on - ly you that I'll hold — when I'm young — on - ly

you as we grow old —

**E.Guitar 1**

**TAB**

**E.Guitar 2**

**TAB**

**Other**

**E.Bass**

**TAB**

**Drums**

Chord progression: C Bm7 B $\flat$  D C Bm7 B $\flat$  D

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chord progression: C Bm7 B $\flat$  D C Bm7 B $\flat$

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

With-out

(Tambourine)

[H] G Em G Em Am7 Bm7 C G Em  
 Vocal: you in my life I'd slow-ly wilt and die but with you by my side you're the reason I'm a live But  
 E.Guitar 1: [Silent]  
 TAB: [Silent]  
 E.Guitar 2: (E.G. 3 Arpeggio)  
 TAB: 3 4 4 0 3 3 4 3 0 3 3 3 4 4 0 3 3 3 4 4 0 3 3 3 5 5 3 4 3 3 4 3 4 0 3 3 3 4 4 0 3 3 3  
 Other: (E.G. 3 Arpeggio) (Strings)  
 E.Bass: [Silent]  
 TAB: [Silent]  
 Drums: [Silent]

Am7 Bm7 C G Em Am7 Bm7 C  
 Vocal: with you in my life you're the reason I'm a live but with out you, with-out you  
 E.Guitar 1: [Silent]  
 TAB: [Silent]  
 E.Guitar 2: [Silent]  
 TAB: [Silent]  
 Other: [Silent]  
 E.Bass: [Silent]  
 TAB: [Silent]  
 Drums: [Silent]

# RATTLESNAKE SHAKE ラトルスネイク・シェイク

Lyrics & Music by Mars, Sixx, Neil, Lee

## 演奏解説

リズム・パターンにも様々な形があるが、この曲の場合は、16ノリの8ビート。ドラムのポイントは、第一にバス・ドラム。やはり、安定したドラミングを行なうためには、足元に細心の注意を払わなければならない。特に、この曲のように16分音符が、他のリズムと巧みに組み合わせられている場合にはなおのことだ。そこで、そのコツであるが、バス・ドラムは「踏むのではなくて、あくまでキックする」要領で行なう、ということだ。これは、きわめて簡単なことのように忘れられがちだが、ドラムを叩く上での基本的なテクニックなので、ぜひとも自分のプレイをチェックしてみてほしい。この曲では、2拍めのウラのウラにあたる16分音符のキックが、一筋縄では行かない。リズムをびったりと合わせること。

リハーサル・マーク①は唯一リズム・セクションだけになるので、ここは思い切って目立ってほしい。ただ、その気持ちだけが先走ると、ベースとドラムのコンビネーションがくずれるので、メリハリはしっかりとつけつつも、両者の呼吸をびたりと合わせてプレイすることが、最大の課題である。

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Vocal

N.C. A D7

My my

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

with cowbell

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The musical score for 'D7' by The Police is presented in a multi-staff format. The top staff is for the Vocal, followed by E.Guitar 1, TAB (Guitar 1), E.Guitar 2, TAB (Guitar 2), Other, E.Bass, TAB (Bass), and Drums. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex fretting and picking patterns, while the bass and drums provide a steady rhythmic foundation. The vocal part consists of a single line of melody. The score is marked with 'D7' at the top left and 'C A' in a box at the top center.

**A** **D** **A**

Vocal: She's a sex ma- chine \_\_\_\_\_ She keeps her en- gine hot \_\_\_\_\_ Her mo- tor clean  
say sas- sy class \_\_\_\_\_ Bring you to your knees when she shakes her

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

**A**

Vocal: \_\_\_\_\_ Why she moves \_\_\_\_\_ a- cross the floor \_\_\_\_\_ The way she shakes her hips \_\_\_\_\_ and licks her lips  
ass \_\_\_\_\_ She's a voo- doo voo- doo child \_\_\_\_\_ just one \_\_\_\_\_ look will drive you wild \_\_\_\_\_ Slides through the night with a vi- per's

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

**A** **E7**

Vocal: smile no no no Come on there girl girl want ya shake that thing } Do-ing the

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

**F A7 D7 A7 D7**

Vocal: 1.2.3. rat-tle - snake shake shake shake shake shake Rat-tle-snake shake Make my bod-y ache

E.Guitar 1: [Musical notation]

TAB: [Fingerings]

E.Guitar 2: [Musical notation]

TAB: [Fingerings]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]





This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is divided into three measures, each with a specific chord indicated above the staff: **2 H E7**, **G7**, and **N.C.** (Natural Chord).

The staves are arranged as follows from top to bottom:

- Vocal**: Features a vocal line with lyrics "The sound of silence" and "The sound of silence".
- E. Guitar 1**: Electric guitar part with a melodic line and a "Noise" effect indicated.
- TAB**: Guitar tablature for the first guitar, showing fret numbers (e.g., 7, 6, 7, 10, 9, 10).
- E. Guitar 2**: Electric guitar part with a melodic line and a "Noise" effect indicated.
- TAB**: Guitar tablature for the second guitar, showing fret numbers (e.g., 7, 6, 7, 10, 9, 10).
- Other**: A staff for "Synth. Brass" with a melodic line.
- E. Bass**: Electric bass line with a melodic line and a "S" (sustained) effect indicated.
- TAB**: Bass tablature for the electric bass, showing fret numbers (e.g., 0, 7, 9, 3, 5, 5, 5, 5).
- Drums**: Drum part with a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature a "Noise" effect, and the bass part includes a "S" (sustained) effect. The drum part is a simple rhythmic pattern.

The musical score for 'Sex-y mo-' is presented in a multi-staff format. The vocal line begins with a vocal range indicator 'I A7' and a wavy line indicating a sustained note. The lyrics 'Oh', 'Ha ha ha', 'Come on ba-by', and 'Sex-y mo-' are written below the vocal staff. The guitar parts (E.Guitar 1 and E.Guitar 2) include TAB notation with fret numbers and fingerings (e.g., 13, 2, 3, 2). The bass line (E.Bass) features a rhythmic pattern with fret numbers (e.g., 7, 5, 7, 5, 7, 5, 0, 4, 5, 4, 5). The drums part (Drums) shows a complex rhythmic pattern with various note values and rests. The score is divided into measures by vertical bar lines, and the overall tempo is marked as 'Moderato'.

**[J] A7**

Vocal

- tion just take my time Oh ——— The way she moves her lips... up and down my spine Got the rat-

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

*<Synth>*

**A7**

Vocal

- tie snake wants to spit Call mine se- ven six and let my hand do the rest ———

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

*Pick Part.*

**K E7**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

**E7**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Doing the

**Φ Coda A7**

Rat-tle-snake shake... yeah

<Synth. Bass>

<Piano>

48

**System 1:**

- Vocal:** Chords: D7, A7, D7. Lyrics: "And do-ing the rat - tle - snake shake \_\_\_\_ Shake be there"
- E.Guitar 1:** Treble clef, key signature of two sharps (F# and C#). Includes melodic lines and a double bar line.
- TAB:** Bass clef, fret numbers: 2, 0, 7, 4, 0, 5, 0, 4, 0, 5, 2, 3, 4. Includes a double bar line.
- E.Guitar 2:** Treble clef, key signature of two sharps (F# and C#). Includes melodic lines and a double bar line.
- TAB:** Bass clef, fret numbers: 2, 0, 7, 4, 0, 5, 0, 4, 0, 5, 2, 3, 4. Includes a double bar line.
- Other:** Treble clef, key signature of two sharps (F# and C#). Includes a complex melodic line with triplets (3, 5, 6, 5).
- E.Bass:** Bass clef, key signature of two sharps (F# and C#). Includes a melodic line and a double bar line.
- TAB:** Bass clef, fret numbers: 5, 5, 4, 4, 5, 5, 5, 7, 7. Includes a double bar line.
- Drums:** Bass clef, includes a drum pattern with various note values.

**System 2:**

- Vocal:** Chords: A7, D7, A7, D7. Lyrics: "Rat - tle - snake shake \_\_\_\_ yeah Hum Rat - tle - snake shake \_\_\_\_ yeah \_\_\_\_ yeah yeah \_\_\_\_"
- E.Guitar 1:** Treble clef, key signature of two sharps (F# and C#). Includes a double bar line.
- TAB:** Bass clef, includes a double bar line.
- E.Guitar 2:** Treble clef, key signature of two sharps (F# and C#). Includes a double bar line.
- TAB:** Bass clef, includes a double bar line.
- Other:** Treble clef, key signature of two sharps (F# and C#). Includes a complex melodic line with triplets.
- E.Bass:** Bass clef, key signature of two sharps (F# and C#). Includes a melodic line and a double bar line.
- TAB:** Bass clef, includes a double bar line.
- Drums:** Bass clef, includes a drum pattern with various note values.

**System 1**

**Vocal**: L *D7*  
Hoo — hoo

**E.Guitar 1**: Musical notation with a *H* marking.

**TAB**: *2 0 7 4 0 7 5 0 7 2 4 2 5 2 3 4*

**E.Guitar 2**: Musical notation with a *H* marking.

**TAB**: *2 0 7 4 0 7 5 0 7 2 4 2 5 2 3 4*

**Other**: Musical notation.

**E.Bass**: Musical notation.

**TAB**: *5 5 5 5 5 5 5 5 5 5*

**Drums**: Musical notation.

**System 2**

**Vocal**: *D7*

**E.Guitar 1**: Musical notation with a *4* marking.

**TAB**: *4*

**E.Guitar 2**: Musical notation with a *4* marking.

**TAB**: *4*

**Other**: Musical notation.

**E.Bass**: Musical notation with a *4* marking.

**TAB**: *4*

**Drums**: Musical notation.

# KICKSTART MY HEART

# キックスタート・マイ・ハート

Lyrics & Music by Sixx

## 演奏解説

ド頭のギター2は、アームを使うプレイ。これは、あらかじめギターのアームを下げておいてピッキングし、その後アームを戻していく奏法だ。1小節めを例にとると、まずアームを4弦でA音近くまで下げておいてピッキングし、その後ゆっくりとアームをリターンさせるテクニックである。

リハーサル・マーク⑨のギターは、クリーン・トーン（別名クリア・トーンorナチュラル・トーン）によるもの。これは、ディストーションに対して使用される言葉で、音を歪ませないサウンドを指している。⑩のギター2は、ツイル・ギターによるメロディアスなライン。両者の関係は、1オクターブによる音程間隔で、音に厚みをつけるために2本のギターでプレイされている。

曲のラストは、フリー・テンポになっている。従って、ドラマーは自分で持っているドラムの機能をフルに用いてパワフルに叩こう。この手のプレイは、数をこなして色々と試してみることが肝要なので、ともかく思い切ってプレイし、あとは色々なドラマーのプレイをよく聴いて、日頃から研究することがポイントである。

The musical score is organized into staves for different instruments. The top staff is for the Vocal, followed by E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The score is divided into two main sections: 'Free Tempo' (A) and 'In Tempo'. The 'Free Tempo' section includes a 'N.C.' (No Chord) instruction for the Vocal part. The 'In Tempo' section begins with a G and G# chord. The E. Guitar 2 part features a technique called 'Arm Down & Return', which is illustrated with a diagram showing the arm moving down and then returning. The TAB staves provide fret numbers for the guitar parts. The Drums staff shows a simple rhythmic pattern.

**[B] A**                      G G# A                      G G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1x Tacet

1x Tacet

1x only

1x only

51

**[C] A**                      G                      D                      A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Ooh

Ah



Sheet music for the first system, measures 1-4. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

**Measures 1-4:**

- Vocal:** Chords A, G, D. Lyrics: "Ma ma ma ma ma ma".
- E.Guitar 1:** Melodic line with chords A, G, D. Fingering: 3 0, 3 0, 0 5, 2 0, 3 0, 3 5, 8 7, 5 7.
- TAB (E.Guitar 1):** 3 0, 3 0, 0 5, 2 0, 3 0, 3 5, 8 7, 5 7.
- E.Guitar 2:** Chords A, G, D. Fingering: 5 3, 5 3, 5 3.
- TAB (E.Guitar 2):** 5 3, 5 3, 5 3.
- E.Bass:** Bass line with chords A, G, D. Fingering: 0 0, 0 0, 0 0, 3 3, 3 3, 3 5, 5 5.
- TAB (E.Bass):** 0 0, 0 0, 0 0, 3 3, 3 3, 3 5, 5 5.
- Drums:** Rhythmic pattern with snare and bass drum.

Sheet music for the second system, measures 5-8. The key signature is one sharp (F#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

**Measures 5-8:**

- Vocal:** Chords A, G, D. Lyrics: "Yeah When".
- E.Guitar 1:** Melodic line with chords A, G, D. Fingering: 3 0, 3 0, 0 5, 2 0, 3 0, 3 5, 5 5.
- TAB (E.Guitar 1):** 3 0, 3 0, 0 5, 2 0, 3 0, 3 5, 5 5.
- E.Guitar 2:** Chords A, G, D. Fingering: 5 3, 5 3, 5 3.
- TAB (E.Guitar 2):** 5 3, 5 3, 5 3.
- E.Bass:** Bass line with chords A, G, D. Fingering: 0 0, 0 0, 0 0, 3 3, 3 3, 3 5, 5 5.
- TAB (E.Bass):** 0 0, 0 0, 0 0, 3 3, 3 3, 3 5, 5 5.
- Drums:** Rhythmic pattern with snare and bass drum.

**Vocal**

I get high I get high on speed Top fuel fun - ny car's a  
 Sky - dive na - ked from an aer - o - plane or a la - dy with a bod - y from

**E.Guitar 1**

**TAB**

**E.Guitar 2**

**TAB**

**Other**

**E.Bass**

**TAB**

**Drums**

**< Snare Drum >**

Chords: A, D, G, G#

**Vocal**

drug for me My heart my heart Kick - start my heart  
 out - er - space My heart my heart Kick - start my heart

**E.Guitar 1**

**TAB**

**E.Guitar 2**

**TAB**

**Other**

**E.Bass**

**TAB**

**Drums**

Chords: A, G, G#, C, D

Chord progressions: D, G, G#, A

Vocal: say

Al-ways got the cops com-ing  
I got trou-ble trou-ble

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A, G, G#, A, G, G#

Vocal: af-ter me in my eyes

Cus-tom built bike do-ing one o three My heart  
I'm just look-ing for a no-ther good time My heart

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Vocal

my heart my heart

Kick - start my heart

Kick - start my heart

E. Guitar 1

E. Guitar 2

Other

E. Bass

Drums

**Vocal**

Ooh Start are you read - y girls are you read - y girls Ooh Start are you read - y now Wow now

**E. Guitar 1**

Arm. Arm. Arm down

**TAB**

Arm down

**E. Guitar 2**

Arm. Arm. Arm down

**TAB**

Arm down

**Other**

**E. Bass**

**TAB**

**Drums**

56

**System 1:**

- Vocal:** Chords: F, A, G, D, A. Lyrics: "1.2.3. Yeah Kick start my heart give it a start Wow"
- E.Guitar 1:** Treble clef, key of D major. Includes palm mutes (P) and melodic lines.
- TAB:** Bass clef, guitar tablature for E.Guitar 1. Includes fret numbers (0, 3, 5, 7, 8) and pickup notation (P).
- E.Guitar 2:** Treble clef, key of D major. Includes palm mutes (P) and melodic lines.
- TAB:** Bass clef, guitar tablature for E.Guitar 2. Includes fret numbers (0, 3, 5, 7, 8) and pickup notation (P).
- Other:** Empty staff.
- E.Bass:** Bass clef, key of D major. Includes melodic lines.
- TAB:** Bass clef, guitar tablature for E.Bass. Includes fret numbers (0, 3, 5).
- Drums:** Bass clef, drum notation with asterisks for hits.

**System 2:**

- Vocal:** Chords: A, G, D to  $\Phi$ , N.C., A. Lyrics: "yeah ba by wow"
- E.Guitar 1:** Treble clef, key of D major. Includes melodic lines.
- TAB:** Bass clef, guitar tablature for E.Guitar 1. Includes fret numbers (0, 3, 5, 7, 8) and pickup notation (P).
- E.Guitar 2:** Treble clef, key of D major. Includes melodic lines.
- TAB:** Bass clef, guitar tablature for E.Guitar 2. Includes fret numbers (0, 3, 5, 7, 8) and pickup notation (P).
- Other:** Empty staff.
- E.Bass:** Bass clef, key of D major. Includes melodic lines.
- TAB:** Bass clef, guitar tablature for E.Bass. Includes fret numbers (0, 3, 5).
- Drums:** Bass clef, drum notation with asterisks for hits.

**A** **G** **D**

Vocal  
yeah Kick start my heart hope it

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

**D** **A** **G** **F**

Vocal  
ne - ver stops Wow yeah

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1. F

Vocal

ba - by yeah

N.C. A

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

< Snare Drum >

G A G G# A G G#

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

< Synth (SE) >

Vocal: A G G# A G G#  
 E.Guitar 1: M.  
 TAB: 10/7 7 7 7 7 0 5 6 2 0 0 0 0 7 0 0 0 7 0 0 5 6 4  
 E.Guitar 2: //  
 TAB: //  
 Other:  
 E.Bass:  
 TAB: 0 0 0 0 0 3 4  
 Drums: (Snare Drum)

Vocal: 2. F E  
 ba - by  
 E.Guitar 1: M.  
 TAB: 3 1 1 1 1 0 7  
 E.Guitar 2: M.  
 TAB: 3 1 1 1 1 0 9  
 Other:  
 E.Bass:  
 TAB: 1 1 1 1 1 0 0  
 Drums:



Sheet music for the first system, measures 1-4. The key signature is E major (three sharps). The instruments are Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

**Measure 1:** Vocal: E. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 2:** Vocal: E. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 3:** Chord: A. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 4:** Chord: D/G. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 5:** Chord: D. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

Sheet music for the second system, measures 5-8. The key signature is E major (three sharps). The instruments are Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

**Measure 5:** Chord: D. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 6:** Chord: A. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 7:** Chord: D/G. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

**Measure 8:** Chord: D. Vocal: Ooh. E.Guitar 1 and 2: Sustained chords. TAB: B. Other: Sustained chord. E.Bass: Sustained chord. Drums: Kick drum.

D A D/G D  
 Vocal  
 When we start-ed this band all we need-ed  
 E.Guitar 1  
 TAB  
 E.Guitar 2  
 TAB  
 Other  
 E.Bass  
 TAB  
 Drums

61

D A D/G  
 Vocal  
 need-ed was a laugh Years gone by I'd say we've kicked some ass  
 E.Guitar 1  
 TAB  
 E.Guitar 2  
 TAB  
 Other  
 E.Bass  
 TAB  
 Drums

Music score for the first system, measures 1-3. The key signature is D major (two sharps). The time signature is 4/4.

**Measures 1-3:**

- Vocal:** D (chord symbol) | N.C. (No Chords) | A (chord symbol) | A (chord symbol) | D/G (chord symbol). Lyrics: "When I'm en- raged or hit".
- E.Guitar 1:** Tablature for measures 1-3: 0 2 3 4 0 3 0.
- E.Guitar 2:** Tablature for measures 1-3: 0 2 3 4 0 3 0.
- Other:** Tablature for measures 1-3: 0 2 3 4 0 3 0.
- E.Bass:** Tablature for measures 1-3: 0 2 3 4 0 3 0.
- Drums:** Tablature for measures 1-3: 0 2 3 4 0 3 0.

Music score for the second system, measures 4-6. The key signature is D major (two sharps). The time signature is 4/4.

**Measures 4-6:**

- Vocal:** D/G (chord symbol) | D (chord symbol) | D (chord symbol). Lyrics: "tin' the stage A - dren - al - in rush - ing through my Veins And I'd".
- E.Guitar 1:** Tablature for measures 4-6: 0 2 3 4 0 3 0.
- E.Guitar 2:** Tablature for measures 4-6: 0 2 3 4 0 3 0.
- Other:** Tablature for measures 4-6: 0 2 3 4 0 3 0.
- E.Bass:** Tablature for measures 4-6: 0 2 3 4 0 3 0.
- Drums:** Tablature for measures 4-6: 0 2 3 4 0 3 0.

A D/G D A  
 Vocal  
 Say we are still Kick - in' ass Say ooh  
 E.Guitar 1  
 TAB  
 E.Guitar 2  
 TAB  
 Other  
 E.Bass  
 TAB  
 Drums

J A G D A  
 Vocal  
 ah Kick - start my heart I hope it ne - ver stops And to think  
 E.Guitar 1  
 TAB  
 E.Guitar 2  
 TAB  
 Other  
 E.Bass  
 TAB  
 Drums

64

Vocal

A G D A

we did all of this to rock Wow

E.Guitar 1

Pick Portament

Pick Portament

TAB

E.Guitar 2

Pick Portament

Pick Portament

TAB

Other

E.Bass

TAB

Drums

D.S.

Coda D A K G

by Wow yeah

E.Guitar 1

H.C.

H.C.

E.Guitar 2

with Talking Box → Arm down & Return

with Talking Box → Arm down & Return

with Talking Box → Arm down & Return

with Talking Box → Arm down & Return

Other

E.Bass

TAB

Drums

Musical score for "I Hope My Heart Never Stops" by The Police. The score is written for a band and includes the following parts:

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "start my heart I hope my ne - ver stops Wow".
- E.Guitar 1:** The electric guitar 1 part is written in treble clef. It includes a "Kick" instruction and a "Wow" instruction. The guitar part features a melodic line with a "P" (palm mute) instruction.
- TAB:** The guitar tablature is written for both E.Guitar 1 and E.Guitar 2. It includes fret numbers and a "P" (palm mute) instruction.
- E.Guitar 2:** The electric guitar 2 part is written in treble clef. It includes a "P" (palm mute) instruction and a "Wow" instruction.
- TAB:** The guitar tablature is written for both E.Guitar 1 and E.Guitar 2. It includes fret numbers and a "P" (palm mute) instruction.
- Other:** The "Other" part is written in treble clef and includes a "P" (palm mute) instruction.
- E.Bass:** The electric bass part is written in bass clef. It includes a "P" (palm mute) instruction.
- TAB:** The bass tablature is written for the E.Bass part. It includes fret numbers and a "P" (palm mute) instruction.
- Drums:** The drum part is written in bass clef. It includes a "P" (palm mute) instruction.

Sheet music for the first system, measures 1-3. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 1-3 are marked with chord symbols: A, G, and D. The guitar parts feature various techniques including palm muting (P), bends (M), and specific fretting patterns (e.g., 3 0 3 0 0 5, 2 0 3 0 3 5, 5 0 0 7 0 0 8 0 0 7 0 0).

Sheet music for the second system, measures 4-7. The key signature is two sharps (F# and C#). The system includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums.

Measures 4-7 are marked with chord symbols: D, A, G, and D. The guitar parts continue with complex fretting patterns (e.g., 5 5 8 7 5, 7 7 0 0 8 8 0 0 5, 7 7 0 0 5, 4 7 7, 4 5, 4 7 7, 4 5). Annotations include "<E.Guitar 3> with Talking Box" and "<E.Guitar 3> with Talking Box" pointing to specific notes in measures 6 and 7.

Chord symbols: D, N.C., A, M, G

Vocal:   
 [Musical staff with notes and lyrics: "Wow", "yeah"]

E.Guitar 1:   
 [Musical staff with notes and lyrics: "Wow", "yeah"]

TAB:   
 [Guitar tablature for E.Guitar 1]

E.Guitar 2:   
 [Musical staff with notes and lyrics: "Wow", "yeah"]

TAB:   
 [Guitar tablature for E.Guitar 2]

Other:   
 [Empty musical staff]

E.Bass:   
 [Musical staff with notes]

TAB:   
 [Bass tablature]

Drums:   
 [Drum notation with asterisks for hits]

67

Chord symbols: G, D, A

Vocal:   
 [Musical staff with notes and lyrics: "Kick start my heart I hope it ne-ver stops Wow"]

E.Guitar 1:   
 [Musical staff with notes and lyrics: "Kick start my heart I hope it ne-ver stops Wow"]

TAB:   
 [Guitar tablature for E.Guitar 1]

E.Guitar 2:   
 [Musical staff with notes and lyrics: "Kick start my heart I hope it ne-ver stops Wow"]

TAB:   
 [Guitar tablature for E.Guitar 2]

Other:   
 [Empty musical staff]

E.Bass:   
 [Musical staff with notes]

TAB:   
 [Bass tablature]

Drums:   
 [Drum notation with asterisks for hits]



**Vocal**  
 yeah Kick start my heart give it a start Wow

**E. Guitar 1**  
 TAB: 3 0 3 0 0 3 / 2 0 3 0 3 5 / 6 7 5 7 5 5 5 / 5 5 7 5 7 3 0

**E. Guitar 2**  
 TAB: 8 8 / X X X 10 10 / X X X 11 11 / Arm.

**E. Bass**  
 TAB: 0 0 0 0 3 / 3 3 3 3 5 / 5 5 5 5 0

**Drums**  
 4



Free Tempo

A G G# A G G# A

Vocal

Ooh

Pick Portament

Pick Portament

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A B

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Free Tempo

**B** **C**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

71

**D** **A**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

# SAME OL' SITUATION(S.O.S.)

## セイム・オール・シチュエーション

Lyrics & Music by Lee, Sixx, Neil, Mars

### 演奏解説

ロックン・ロール、あるいはハード・ロックのエッセンスが凝縮された、モトリー・クルーならではの強力なナンバーである。ギター2におけるリハーサル・マーク⑤の4小節間は、モトリー流にアレンジされた、ロックン・ロールの典型的なバックিং・ワークである。これは、コードの1度・5度を基本にして、6度&7度を加えていく方法で、場合によっては、このコード・ワークと3コードで1曲が成り立っている場合もある。ここでは、コードAのA音(5弦0フレット)とE音(4弦2フレット)が、1度・5度で、F#音(4弦4フレット)とG#音(4弦5フレット)が、6度&7度。

コードEの場合は、3小節めの1拍め、つまり2小節め4拍裏からのコードが、1度・5度で、2拍めのC#音(5弦4フレット)と3拍めのD音(5弦5フレット)が、それぞれ6度&7度にあたる。ちなみに、ワン・ピッキングで3つの音がでている部分は、1度・5度プラス1度の1オクターブ上の音を加えられているので、基本的な音程は、1度と5度のみ。また、⑤のギター2もロック・ギターにおける教科書的バックিং・ワークなので、丸々覚えてしまおう!!

Vocal

girls ha ha ha ha Come on She's got an

E.Guitar 1  
(一音下げ  
チューニング)

TAB

E.Guitar 2  
(一音下げ  
チューニング)

TAB

Other

<Chorus>

E.Bass  
(一音下げ  
チューニング)

TAB

Drums

**A** **B** **E** **A**

Vocal  
al - li - ga - tor bag top hat to match dressed in black on black She's got a  
to call her Cindy she changed her name to Sin I guess it's the name of her game Yeah I re -

E.Guitar 1  
2x

TAB  
2x

E.Guitar 2  
1x Tacet  
1x Tacet

TAB  
1x Tacet  
1x Tacet

Other

E.Bass  
2x

TAB  
2x

Drums  
2x

**A** **E** **1.** **A**

Vocal  
Phi - li - pi - no girl - ie she claims is her friend I tell you boys you just got to laugh Now I used  
ally used to love her then the kit - ty she dis - cov - ered It's got to be a sex - ual

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums  
2x

2 E

Vocal

thing

Now, all a - round the world  
Well, all a - round the world

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

1

D C D

D C# C B

B

A A

E

ah, girls will be girls  
ah, girls will be girls

It's the same ol'  
It's the same ol'

same ol' sit - u - a -  
same ol' sit - u - a -

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

3x

**E A E**

Vocal

tion tion It's the same ol' same ol' ball and chain chain

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

**E to ①② D E D C# C B**

Vocal

I say no no no

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums



76

Vocal

no no no come on

B

F A

E.Guitar 1

P P 8va Harm. Arm.

TAB

7 5 4 5 4 4 5

E.Guitar 2

P P Harm. Arm.

TAB

5 6 4 5 6 4 2

Other

E.Bass

TAB

2 2 2 2 2 2 2

Drums

Vocal

In- tro - duced me to her lov-er in a cel - lo - phane dress then they

A

G A E

E.Guitar 1

Pick Portament

TAB

2 2 2 2 2 2 2

E.Guitar 2

(E.G.3) Pick Portament

TAB

(E.G.3) Pick Portament

Other

E.Bass

TAB

0 0 0 0 0 0 0

Drums

**E** **A**

Vocal  
bid me a sweet fare - well Last time I saw them they were

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

77

**A** **E** **D**

Vocal  
kiss - ing so soft - ly to the sound of wed - ding bells

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

D.S. ①

⊕ Coda ①

A

E

Vocal

Girls it's the same ol' same ol' sit - u - a -

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Oh, don't you know it's the

E

Vocal

tion let's the same ol' same

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Eve - ry - day

ol'

**A** **E** **D**

Vocal: ol' ball and chain I say

E.Guitar 1: P (H.C) D

TAB: 4 2 4 4 2 2 2 4 5 4 2 4 5 4 7

E.Guitar 2: (E 6 3)

TAB: 4 5 4 2 4 5 4 7

Other: -

E.Bass: -

TAB: 0 0 0 0 0 0 4 5 4 0 0 0 4 5 4 5

Drums:

**H** **D** **D C# C B**

Vocal: no no no All right

E.Guitar 1: P P P S

TAB: 7 8 7 10 8 7 7 10 8 7 8 7 7 4 5 4 7 4 4 6

E.Guitar 2: -

TAB: 7 8 9 7 8 9 7 8 9 7 6 5 4 5 6 4 5 6 2 4

Other: -

E.Bass: -

TAB: 5 5 5 5 4 3 2 2 2 2 2 2 2

Drums:

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band and includes the following parts:

- Vocal:** Features a vocal line with lyrics "J A E A" above the staff.
- E. Guitar 1:** Includes a melodic line with a guitar-specific notation (TAB) below it. The TAB includes fret numbers and a "Port. 2H.C." instruction.
- E. Guitar 2:** Includes a melodic line with a guitar-specific notation (TAB) below it. The TAB includes fret numbers and a "Port. 2H.C." instruction.
- Other:** A staff for other instruments, currently empty.
- E. Bass:** Includes a bass line with a guitar-specific notation (TAB) below it. The TAB includes fret numbers and a "Port. 2H.C." instruction.
- Drums:** Includes a drum line with a guitar-specific notation (TAB) below it. The TAB includes fret numbers and a "Port. 2H.C." instruction.

The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The guitar parts include detailed tablature with fret numbers and a "Port. 2H.C." instruction. The bass and drums parts include a guitar-specific notation (TAB) with fret numbers and a "Port. 2H.C." instruction.

**System 1: Measures 1-3**

**Chord Progression:** A (Measures 1-2) → E (Measure 3)

**Vocal:** Rest in measures 1-3.

**E.Guitar 1:**

- Measure 1: Quarter notes G4, A4, B4.
- Measure 2: Quarter notes C5, B4, A4.
- Measure 3: Quarter notes G4, F#4, E4. Includes a phrasing slur (Ph) over measures 2-3.

**TAB (E.Guitar 1):**

- Measure 1: 2 2 2
- Measure 2: 3 4 5
- Measure 3: 2 2 0

**E.Guitar 2:**

- Measure 1: Chords D (H.C.), D (H.C.), D (H.C.).
- Measure 2: Chords D (H.C.), D (H.C.), D (H.C.).
- Measure 3: Chords E (H.C.), E (H.C.), E (H.C.).

**TAB (E.Guitar 2):**

- Measure 1: 5 7 7 7
- Measure 2: 5 7 7 7
- Measure 3: 7 5 6 7

**Other:** Rest in measures 1-3.

**E.Bass:**

- Measure 1: Quarter notes G2, A2, B2.
- Measure 2: Quarter notes C3, B2, A2.
- Measure 3: Quarter notes G2, F#2, E2.

**TAB (E.Bass):**

- Measure 1: 5 5 4 4
- Measure 2: 5 5 6 7
- Measure 3: 7 7 6 6

**Drums:**

- Measure 1: Snare, Hi-hat, Kick.
- Measure 2: Snare, Hi-hat, Kick.
- Measure 3: Snare, Hi-hat, Kick.

**System 2: Measures 4-6**

**Chord Progression:** E (Measure 4) → D (Measure 5) → D C# C B (Measure 6)

**Vocal:** Rest in measures 4-6.

**E.Guitar 1:**

- Measure 4: Quarter notes G4, A4, B4. Includes a phrasing slur (Ph) over measures 4-5.
- Measure 5: Quarter notes C5, B4, A4.
- Measure 6: Quarter notes G4, F#4, E4.

**TAB (E.Guitar 1):**

- Measure 4: 0 3 4
- Measure 5: 4 5 4 5
- Measure 6: 8 9 7 8

**E.Guitar 2:**

- Measure 4: Chords D (H.C.), D (H.C.), D (H.C.).
- Measure 5: Chords D (H.C.), D (H.C.), D (H.C.).
- Measure 6: Chords E (H.C.), E (H.C.), E (H.C.).

**TAB (E.Guitar 2):**

- Measure 4: 14 14 14 12
- Measure 5: 14 16 16 14
- Measure 6: 16 15 16 17

**Other:** Rest in measures 4-6.

**E.Bass:**

- Measure 4: Quarter notes G2, A2, B2.
- Measure 5: Quarter notes C3, B2, A2.
- Measure 6: Quarter notes G2, F#2, E2.

**TAB (E.Bass):**

- Measure 4: 9 9 6 6
- Measure 5: 7 7 8 5
- Measure 6: 5 5 5 0

**Drums:**

- Measure 4: Snare, Hi-hat, Kick.
- Measure 5: Snare, Hi-hat, Kick.
- Measure 6: Snare, Hi-hat, Kick.

**Section 1 (Measures 1-10):**

- Vocal:** It's the same ol' same ol' sit - u - a -
- E.Guitar 1:** Tablature: 5 6 4 5 6 2 4. Includes "1x Tacet" and "1x only" markings.
- E.Guitar 2:** Tablature: 14 14 12 14 12 14 12 12 14 12. Includes "Ph", "Q.C", and "Arm." markings.
- Other:** Tablature: 14 14 12 14 12 14 12 12 14 12. Includes "2x" and "2x Chorus" markings.
- E.Bass:** Tablature: 2 2 2 2 2 2 2 2 2 2. Includes "1x only" and "2x" markings.
- Drums:** Includes "Cowbell" and "Tom. 1x Tacet" markings.

**Section 2 (Measures 11-14):**

- Vocal:** tion It's the same ol' same ol' ball and chain
- E.Guitar 1:** Tablature: 2 2 2 2 2 2 2 2 2 2. Includes "1x only" and "2x" markings.
- E.Guitar 2:** Tablature: 7 5. Includes "1x only" and "2x" markings.
- Other:** Tablature: 7 5. Includes "1x only" and "2x" markings.
- E.Bass:** Tablature: 7 5. Includes "1x only" and "2x" markings.
- Drums:** Includes "Cowbell" and "Tom. 1x Tacet" markings.

**System 1**

**Vocal**: E (Chorus) 1. Girls it's the same 2. E D You know it's just got the same all a-round the world

**E.Guitar 1**: [Musical notation]

**TAB**: [Musical notation]

**E.Guitar 2**: [Musical notation]

**TAB**: [Musical notation]

**Other**: (2x Chorus) [Musical notation]

**E.Bass**: (2x) [Musical notation]

**TAB**: (2x) [Musical notation]

**Drums**: [Musical notation]

**System 2**

**Vocal**: D D C# C B (oh) A girls will be girls It's the same

**E.Guitar 1**: [Musical notation]

**TAB**: [Musical notation]

**E.Guitar 2**: [Musical notation]

**TAB**: [Musical notation]

**Other**: [Musical notation]

**E.Bass**: [Musical notation]

**TAB**: [Musical notation]

**Drums**: [Musical notation]

**Annotations**: Pick Portament (on E.Guitar 1 and E.Bass), D.S. (on Drums)



♩ Coda ②

Vocal

E

A

E

Girls it's the same ol' same ol' sit-u-a tion

E.Guitar 1

H.C. P H.C. P H.C. P

TAB

E.Guitar 2

(E.G3) (E.G3)

TAB

Other

I tell you girls it's the

E.Bass

Kit-ty kit-ty kit-ty kit

TAB

Drums

E

A

E

It's the same ol' same ol' ball and chain Yeah

E.Guitar 1

H.C. P H.C. P H.C. P

TAB

E.Guitar 2

(E.G3) (E.G3)

TAB

Other

kit-ty kit-ty kit-ty kit-ty woh

E.Bass

TAB

Drums

Vocal: *yeah yeah no no Yeah yeah no no Yeah*  
 E.Guitar 1: % % % % %  
 TAB: % % % % %  
 E.Guitar 2: % % % % %  
 TAB: % % % % %  
 Other: — — — — —  
 E.Bass: % % % % %  
 TAB: % % % % %  
 Drums: % % % % %

Vocal: *yeah yeah yeah yeah yeah yeah yeah*  
 E.Guitar 1: % % % % %  
 TAB: % % % % %  
 E.Guitar 2: % % % % %  
 TAB: % % % % %  
 Other: — — — — —  
 E.Bass: % % % % %  
 TAB: % % % % %  
 Drums: % % % % %

# STICKY SWEET スティッキー・スウィート

Lyrics & Music by Mars, Sixx

## 演奏解説

まず第一に注意してほしいことは、この曲のリズムが16ビートの“シャッフル”ででき上っている、ということである。“シャッフル”とは、一言でいうならば「はねるリズム」ということで、ロックン・ロールやブルースなどでは特に多用されているパターンだ。ただし、これらのジャンルでは8ビートのシャッフルが主で、ちょうど1拍3連のまん中が抜けた形で、3連符のリズムを使っている場合が多い。

16ビートのシャッフルも考え方は8ビートの場合と同じで、楽譜の冒頭で指したように、16分音符の固まり2つは常に3連符のノリではねるように演奏しなければならない。試しに、イントロ①のギター・リフを♩=♩というシャッフルの指定なしで弾いてみると、実際の演奏とはかなり違うモノになってしまうのが分かるであろう。要は、モトリー・クルーによるこの曲の演奏をじっくりと聴きこんで、16ビートのシャッフルを体に覚えこませてしまうことが大切なのである。やはり、シャッフルのリズムをマスターするには、ギタリストに限らず、この手の曲を数多く聴いて、数多くプレイすることである。

86

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

① A

G Dsus4/F# A

2x

1. A G D 2. A E

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

E E7 (#9) E

Vocal

Ooh my my my

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

When she calls me up my voice it starts to shake  
I've done good she slaps me on the ass

Pick Portament

Pick Portament

2x (Sweet...) G

Oh, good god there's a fire in my pants way she walks I swear should be a crime then lightening strikes and she laughs that evil laugh She's

*(Straight)*  
**D** E E<sup>(#9)</sup> E D/E C G/B B<sup>b</sup>

Vocal  
 1.2.3. so stick-y so stick-y so stick-y She's so stick-y so stick-y she's so stick-y sweet

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

G stick-y A Sweet 1. G stick-y D

Vocal  
 Woo yeah woo yeah ah Now, when

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

2.3. A G Stick D y A Sweet G stick-y Dsus4/E# A Sweet to

Vocal

All the times

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

A F Dm G

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Arm down & Return

Arm.

Arm.

Arm.

(Tambourine)

Sheet music for a guitar and vocal ensemble, featuring two systems of staves.

**System 1:**

- Vocal:** Chords Dmadd9, G, Dmadd9.
- E.Guitar 1:** Melodic line with arpeggiated chords. Includes "Arm." (Arpeggio) markings.
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Melodic line with arpeggiated chords. Includes "Arm." (Arpeggio) markings.
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Drum notation.

**System 2:**

- Vocal:** Chords G7, G, F, Dmadd9. Includes the lyric "She's".
- E.Guitar 1:** Melodic line.
- TAB:** Fretboard notation for E.Guitar 1.
- E.Guitar 2:** Melodic line.
- TAB:** Fretboard notation for E.Guitar 2.
- Other:** Empty staff.
- E.Bass:** Bass line.
- TAB:** Fretboard notation for E.Bass.
- Drums:** Drum notation.

The notation includes various musical symbols such as notes, rests, chords, and fret numbers. The guitar parts feature complex arpeggiated patterns and fingerings.



The musical score for the 'Coda' section of 'Roxanne' by The Police is presented in a multi-staff format. The score is divided into four measures, each with a key signature of one sharp (F#) and a common time signature (C). The parts include:

- Vocal:** The vocal line features lyrics such as 'Wah', 'Make it up shake it up give it up bring it up', and 'Ah'. It includes various musical notations like notes, rests, and phrasing slurs.
- E.Guitar 1:** The electric guitar part includes a 'Wah' pedal effect in the first measure and a 'Sweet' effect in the second. It features complex rhythmic patterns and fret numbers (e.g., 2, 0, 3, 4, 2, 0, 3, 2).
- E.Guitar 2:** The second electric guitar part is mostly silent, indicated by a large 'X' over the staff in the first measure and a 'Sweet' effect in the second.
- E.Bass:** The bass line provides a steady rhythmic foundation with notes and rests.
- Drums:** The drum part includes a variety of rhythms, including a 'Sweet' effect in the second measure and a 'Sweet' effect in the third.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The parts are arranged in a multi-staff format, with the vocal part at the top and the instrumental parts below. The score is divided into four measures, each with a key signature of one sharp (F#) and a common time signature (C). The parts include:

A  
 G D  
 stick - y  
 A sweet -  
 G Dsus4/F# A#

Vocal  
 E. Guitar 1  
 TAB  
 E. Guitar 2  
 TAB  
 Other  
 E. Bass  
 TAB  
 Drums

Child

# SHE GOES DOWN

## シー・ゴーズ・ダウン

Lyrics & Music by Mars, Sixx

### 演奏解説

①のリピート内4小節間が、この曲におけるメインのギター・リフ。奏法上のポイントは、各小節の3拍裏と4拍表を確実にこなす、という点にある。つまりは、プリングを正確に行なって、1音1音を明確に出す必要があるのだ。プリングの基本は、ピッキング後にただ指を離すだけではなく、「指を引っ掛けるようにして下に向けてはまず」ということだ。この基本を守ってプレイすれば、ピッキングの音量に負けない、大きな音量で音をつなぐことができる。4弦と5弦上のこのプレイは、人差し指と小指でフィンガリングする方法がベスト。

この方法でプレイすれば、左手のフォームをまったくといっていいほど変えずに4小節間弾き通すことができる。この時左手の親指は、常にネックの上から出し、2小節めのコードAではこの親指を6弦に軽くあてて、開放弦のE音が絶対に出ないフォームにしなければならない。この作業を確実に行なえば、万が一6弦をピッキングしてしまっても、この弦は親指でミュートされているので、コードAをバッチリと弾くことができるのだ。エレクトリック・ギターの場合は特に、左右いずれかの手を使って不必要な弦は常にミュートしておくことが超基本である。

**A** **E** **B** **E**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

*(1xTacet) → Bva →*  
*(1xTacet) →*

**E** **C** **A**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Lit - tie Miss Muf-fat sweet girl's  
 Sass - y lit-tle las-sie walk-

**A**

Vocal  
— school stuff and  
— ing right past me  
a coun-try smile — and charm  
down in Ten - nes - see  
Out — in the back — of my  
Al — ways a la - dy I love

E.Guitar 1  
TAB  
0 0 0 2 3 4 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 0 0

E.Guitar 2  
TAB  
12 12 10 10 10 12 12 12 12

Other

E.Bass  
TAB  
5 5 5 5 5 5 5 5

Drums

**A** **D** **E**

Vocal  
fif - ty eight — Chev - y  
— South-ern la - dies  
she said shed do me no harm — no — no —  
they just know how to please — yes — please —  
You know she makes me feel good  
It's like con - nect - ing the dots

E.Guitar 1  
TAB  
0 0 0 2 3 4 0 0 2 4 0 2 4 3 0 0 2 4 0 2 4 3 4 0 3 3 4 3 4

E.Guitar 2  
TAB  
17 17 17 17 17 17 17 17

Other

E.Bass  
TAB  
5 5 4 4 5 5 6 7 0 0 7 0 0 0

Drums

Vocal

just like a bad girl — should — She goes  
 Start at the bot- tom, — lick — to the top she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Arm. Down

(1x Tacet)

Vocal

down — she goes down — she goes down — she goes down — she goes  
 down — she goes down — she goes down — she goes down — she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

right

Music score for the first system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#).

**Vocal:** she goes down she goes down down down down

**E.Guitar 1:** Includes a "long" annotation above the first measure. The TAB part shows fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3) and dynamics (p, pp, f, mf).

**E.Guitar 2:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**Other:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**E.Bass:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**Drums:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

Music score for the second system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#).

**Vocal:** You know she makes me feel good ev - ery day

**E.Guitar 1:** Includes a "long" annotation above the first measure. The TAB part shows fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3) and dynamics (p, pp, f, mf).

**E.Guitar 2:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**Other:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**E.Bass:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

**Drums:** Includes a TAB part with fret numbers (e.g., 2, 3, 4, 2, 0, 3, 4, 2, 0, 3).

A  
 an - y - way  
 E7  
 A all night  
 E long  
 she goes down  
 she goes  
 she goes

[illegible]

**Vocal**

all of the night \_\_\_\_\_  
round and round \_\_\_\_\_

lick of those lips \_\_\_\_\_  
round the world \_\_\_\_\_

do you up right

scream it out \_\_\_\_\_

**E.Guitar 1**

**TAB**

**E.Guitar 2**

**TAB**

**Other**

**E.Bass**

**TAB**

**Drums**

1. A/C# D

2. A/C# D

4 4 5 5 2 2 0

4 4 5 5 2 2 0

4 4 5 5 2 2 0

4 4 5 5 2 2 0

2x



The musical score is for a piece titled "I A". It is arranged for the following instruments:

- Vocal:** Features a single note in the first measure, followed by rests.
- E. Guitar 1:** Features a single note in the first measure, followed by rests.
- TAB:** Features a single note in the first measure, followed by rests.
- E. Guitar 2:** Features a complex melodic line with various techniques indicated by symbols like "C.", "u", "u<sup>D</sup>", "p<sup>C</sup>", "p<sup>C</sup> D", and "p<sup>C</sup>". It includes a "Pick Portament" instruction in the final measure.
- TAB:** Features a complex melodic line with various techniques indicated by symbols like "C.", "u", "u<sup>D</sup>", "p<sup>C</sup>", "p<sup>C</sup> D", and "p<sup>C</sup>". It includes a "Pick Portament" instruction in the final measure.
- Other:** Features a single note in the first measure, followed by rests.
- E. Bass:** Features a complex melodic line with various techniques indicated by symbols like "H", "H", and "H".
- TAB:** Features a complex melodic line with various techniques indicated by symbols like "H", "H", and "H".
- Drums:** Features a complex rhythmic pattern with various techniques indicated by symbols like "H", "H", and "H".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a rock band, featuring the following parts:

- Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a whole rest, indicating the vocal entry is delayed.
- E. Guitar 1:** The electric guitar 1 part is written in treble clef and also begins with a whole rest.
- TAB:** A guitar tablature line is provided for the first guitar, showing fret numbers (0, 7, 10) and rhythmic notation.
- E. Guitar 2:** The electric guitar 2 part is written in treble clef and includes complex chordal textures and melodic lines, often using double stops and bends.
- TAB:** A second guitar tablature line is provided for the second guitar, showing fret numbers and rhythmic notation.
- Other:** An "Other" part is written in treble clef, featuring a repeating rhythmic pattern marked with a percentage sign (%).
- E. Bass:** The electric bass part is written in bass clef, providing a steady, rhythmic foundation for the song.
- TAB:** A bass guitar tablature line is provided, showing fret numbers and rhythmic notation.
- Drums:** The drum part is written in bass clef, featuring a complex, syncopated rhythm that is characteristic of the song.

The score is presented in a multi-staff format, with each instrument or part occupying its own line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and tablature, as well as dynamic markings and performance instructions.

Sheet music for the first system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The system is divided into three measures, with the first measure marked 'E' and the second marked 'A'.

**Vocal:** Treble clef, key signature of two sharps (F# and C#). The first measure is empty. The second measure contains a whole note chord. The third measure is empty.

**E.Guitar 1:** Treble clef, key signature of two sharps. The first measure is empty. The second measure contains a whole note chord. The third measure contains a whole note chord.

**TAB:** Treble clef, key signature of two sharps. The first measure is empty. The second measure contains a whole note chord. The third measure contains a whole note chord.

**E.Guitar 2:** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**TAB:** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**Other:** Treble clef, key signature of two sharps. The first measure is empty. The second measure is empty. The third measure is empty.

**E.Bass:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**TAB:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**Drums:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

Sheet music for the second system, featuring Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The system is divided into three measures, with the first measure marked 'E', the second marked 'A', and the third marked 'E'.

**Vocal:** Treble clef, key signature of two sharps. The first measure is empty. The second measure is empty. The third measure is empty.

**E.Guitar 1:** Treble clef, key signature of two sharps. The first measure is empty. The second measure is empty. The third measure is empty.

**TAB:** Treble clef, key signature of two sharps. The first measure is empty. The second measure is empty. The third measure is empty.

**E.Guitar 2:** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**TAB:** Treble clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**Other:** Treble clef, key signature of two sharps. The first measure is empty. The second measure is empty. The third measure is empty.

**E.Bass:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**TAB:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

**Drums:** Bass clef, key signature of two sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, E. Guitar 1, E. Guitar 2, and Drums. The score is divided into four measures, each labeled with a chord: A, E, A, and E. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part is written in treble clef, and the guitar parts are in standard tuning (E, A, D, G, B, E). The drum part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are particularly detailed, with many notes and rests. The drum part is a simple, steady rhythm. The overall mood is quiet and contemplative, reflecting the song's title.

Music score for the first system, measures 1-4. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#). The time signature is 4/4.

Measures 1-4 are marked with chord symbols: A, E, A, and J E. The vocal line begins with the lyrics "Flat on my back she goes".

Annotations for E.Guitar 2 include "Harm." (Harmonics) and "Arm." (Arpeggio).

Music score for the second system, measures 5-8. The score includes staves for Vocal, E.Guitar 1, TAB, E.Guitar 2, TAB, Other, E.Bass, TAB, and Drums. The key signature is one sharp (F#). The time signature is 4/4.

Measures 5-8 are marked with chord symbols: A, E, A, and E. The vocal line continues with the lyrics "down for back-stage pass, she goes down With all of my friends she goes".

Vocal: *A* down she gives heart at-tack she goes *E* she goes *Dadd9 A/C# G E*

E.Guitar 1: *r(Arpeggio)*

TAB: *r(Arpeggio)* 5 2 2 4 2 2 3 2

E.Guitar 2:

TAB:

Other:

E.Bass:

TAB: 0 0 0 0 3 0 5 5 5 4 4 4 3

Drums:

Vocal: *E* 1.2. down she goes *A* down she goes *E* down down down *A* all night

E.Guitar 1:

TAB: 0 3 0 3

E.Guitar 2: *D.S. time <E.Guitar 3>* *P* *C* *C* *P* *P* *C* *C* *H*

TAB: *D.S. time <E.Guitar 3>* *P* *C* *C* *P* *P* *C* *C* *H* 9 9 11 9 11 11 9 11 11 12 11 11 11 12 14 12 14

Other:

E.Bass:

TAB: 0 0 0 0 3 0 5 5 5 5 0 3

Drums:

long

E

A

E

A

runison

Vocal

she goes down she goes down down down down she goes

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

L F#

B

F#7

B

You know she makes me feel good

Vocal

down she goes down she goes down down down down

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

F# B F#7 B (unison)  
 she goes down she goes down down down she goes  
 E.Guitar 1 TAB 4:2 2 5 2 2 5 0 G.C.  
 E.Guitar 2 TAB 4:2 2 5 2 2 5 0 G.C.  
 Other % % % %  
 E.Bass TAB 2 2 2 2 2 0 2 2 2 2 2 0 0  
 Drums D.S.

Coda A D A/C# Bm A E/G# F# E  
 she goes  
 E.Guitar 1 TAB 2:0 0 3 0 5 7 4 4 2 7 3 4 2 0  
 E.Guitar 2 TAB 15 14 12 14 12 15 14 14 12 12 14 14 13 13 11 9  
 Other % % % %  
 E.Bass TAB 5 5 5 4 4 4 2 5 5 5 4 4 2 0  
 Drums

# DON'T GO AWAY MAD (JUST GO AWAY) ドント・ゴー・アウェイ・マッド

Lyrics & Music by Sixx, Mars

## 演奏解説

出だしのピック・ポルタメント (Pic Portament) とは、ピックをワウンド (巻き) 弦上ですべらせ、このノイズを利用するギター・テクニックである。時には、ブレイン弦を使ってピック・ポルタメントを行なう場合もあるが、ここはワウンド弦によるモノ。このテクニックは、こー発という時に威力を発揮するので、弦を変えたり、すべらせるスピードなどを変えて、色々と実験しておくことをススメル。

⑤の1小節手前は、ハーモニクスにアームを絡めたプレイ。まず、3弦7フレット上でハーモニクスを出した後は、ノン・ピッキングでアームを使って、記譜された通りのリズムを出せばいいのである。⑥のギター2における4小節目2拍裏は、ブラッシングを並用したチョーキング。×で印されたミュートがその部分だ。2弦10フレットを薬指で押弦したら、人差し指を伸ばして弦上に這わせ、2弦よりも低音弦側の3・4・5弦をミュートしておく。そして、ピッキングする時には、このミュートした弦から2弦に向けて一気にピッキングし、ブラッシング音からチョーキングへとつなげるテクニックである。

The musical score is written for a rock band. It includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums. The key signature is D major (one sharp), and the time signature is 4/4. The score is divided into sections A and Em. Section A starts with a D chord and features a guitar arpeggio. Section Em starts with an Em chord and features a guitar arpeggio. The score includes various guitar techniques such as Arpeggio, Pick Portament, and Choking. The vocal line includes the lyrics "Och... yeah... yeah... yeah".



**G** **Dsus4 D Dadd9 D**

Vocal: yeah — yeah —

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

**D** (2x only) **Em** **G** **1. D**

Vocal: 2. — Oh — Oh — yeah

E.Guitar 1: [Musical notation]

TAB: [Fretboard notation]

E.Guitar 2: [Musical notation]

TAB: [Fretboard notation]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fretboard notation]

Drums: [Musical notation]

2. *D* *C* *D* *Em* *G* *D*

Vocal We could sail a - way or catch a freight train or a rock - et - ship in - to out - er space Noth - in'

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

*D* *Em* *G* *D*

Vocal left to do too man - y things were said to ev - er make it feel like yes - ter - day did

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

*D* *Em* *G* *D*

Vocal  
Sea- sons must change — sepa- rate paths — sape- rate ways — if we blame it on an- y- thing — let's blame — it on the rain — I knew

E.Guitar 1  
TAB

E.Guitar 2  
TAB

Other

E.Bass  
TAB

Drums

<E.Guitar 3>

*D* *Em* *G* *D*

Vocal  
— it all a - long I'd have — to write this song too young — to fall in love guess we knew it all a - long — That's al-

E.Guitar 1  
TAB

E.Guitar 2  
TAB

Other

E.Bass  
TAB

Drums

r Harm. r Arm.

10

This musical score is for the song "My Friends" by The Police. It is a 4-measure excerpt in G major, 4/4 time. The score includes parts for Vocal, E. Guitar 1, TAB (for both guitars), Other, E. Bass, and Drums. The vocal line has lyrics: "My friends called to-day \_\_\_\_ down from L. A. \_\_\_\_ they were". The guitar parts feature a driving rhythm with power chords and a melodic line in the second guitar. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

[illegible]

Sheet music for a song, featuring Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other, E. Bass, TAB, and Drums parts. The music is in G major and 4/4 time.

**First System:**

- Vocal:** G D told them you were leave- ing on a bus to go a - way. That's al-
- E. Guitar 1:** 4
- TAB:** 4
- E. Guitar 2:** (E. Guitar 3) (4 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0)
- TAB:** 5 4 3 2 1 0
- Other:**
- E. Bass:** 5
- TAB:** 3 5 7 5 7 0
- Drums:** D.S.

**Coda:**

- Vocal:** G D Dsus4 D held our dreams in our hands let our minds
- E. Guitar 1:** M.
- TAB:** 3 3 3 2 0 5
- E. Guitar 2:** M.
- TAB:** 3 3 3 2 0 5
- Other:** Tambourine
- E. Bass:**
- TAB:** 3 3 3 3 2 0 5
- Drums:**

**Second System:**

- Vocal:** D Dsus4 D C G run a - way. That's al - right now, that's o - kay we were walk - in' through some youth smil -
- E. Guitar 1:** M.
- TAB:** M. 0 2 3 3 3 2 0 3 3 3 3 2 0 5
- E. Guitar 2:** (E. Guitar 3) Pick Portament r 8va
- TAB:** (E. Guitar 3) Pick Portament 3 2 2 12 12 14 16 14 15 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
- Other:**
- E. Bass:**
- TAB:** 5 5 0 0 2 3 3 3 3 2 0 3 3 3 3 3 2 0 5 5 5 5 5 5 5
- Drums:**

D Dsus4 D C G A

Vocal

in' through some pain... That's al- right... let's turn the page... and re-mem- ber what I say girl and it

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

Musical score for "Don't Go Away" by The Police. The score includes parts for Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. The key signature is D major (two sharps). The tempo is marked "Moderato". The score is divided into three measures. The first measure has a "G/A" chord and the lyrics "goes this way — yeah —". The second measure has "D", "Dsus4", "D", "E", "Esus4", "E", and "G" chords and the lyrics "Girl, don't go a-way mad —". The third measure has "Gsus4", "G", and "D" chords and the lyrics "girl, — just go a-way —". The E. Guitar 1 part features a complex rhythm with many sixteenth and thirty-second notes. The E. Guitar 2 part has a single note with a long sustain. The Other part has a simple bass line. The E. Bass part has a simple bass line. The Drums part has a simple drum pattern.

Chord progression: D Dsus4 D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

Vocal: Girl, don't go a-way mad now girl just go a-way Here we go

E.Guitar 1: [TAB: 0 2]

E.Guitar 2: [TAB: 5 5 5 5 5 5 7]

Drums: [TAB: 5 5 5 5 5 5 7]

Chord progression: D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

E.Guitar 1: [TAB: 4]

E.Guitar 2: [TAB: 7 9 7 9]

Drums: [TAB: 5 5 5 5 5 5 7]



Chord progression: D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

Vocal: [Empty staff]

E.Guitar 1: [Empty staff]

TAB: [Empty staff]

E.Guitar 2: [Staff with notes and tablature]

TAB: [Staff with tablature]

Other: [Staff with % symbol]

E.Bass: [Staff with notes]

TAB: [Staff with tablature]

Drums: [Staff with % symbol]

Chord progression: D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

Vocal: [Empty staff]

E.Guitar 1: [Empty staff]

TAB: [Empty staff]

E.Guitar 2: [Staff with notes and tablature]

TAB: [Staff with tablature]

Other: [Staff with % symbol]

E.Bass: [Staff with notes]

TAB: [Staff with tablature]

Drums: [Staff with % symbol]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in D major and 4/4 time. The guitar part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures. The bass part provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score is divided into four measures, each with a specific chord progression indicated above the staff.

**Chord Progression:** D Dsus4 D E Esus4 E G Gsus4 G D Dsus4 D

**Instrument Parts:**

- Vocal:** The vocal line is represented by a single note in the first measure, followed by a sustained chord in the second measure, and a sustained chord in the third and fourth measures.
- E.Guitar 1:** The guitar part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- TAB:** The guitar part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- E.Guitar 2:** The guitar part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- TAB:** The guitar part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- Other:** The other part features a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- E.Bass:** The bass part provides a steady accompaniment, with a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- TAB:** The bass part provides a steady accompaniment, with a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.
- Drums:** The drums play a simple, rhythmic pattern, with a prominent picking pattern in the first two measures, followed by a sustained chord in the third and fourth measures.

Vocal

1. Don't go a-way mad

2. oh

E. Guitar 1

TAB

E. Guitar 2

TAB

Other

E. Bass

TAB

Drums

I don't want to get you pain  
Come on girl

Chords: C G/B A G H D Dsus4 D E Esus4 E G

Vocal: Oh

E.Guitar 1

TAB

E.Guitar 2

TAB

Other: <Tambourine>

E.Bass

TAB

Drums

Chords: G Gsus4 G D Dsus4 D Dsus4 D E Esus4 E G

Vocal: I say one more time Come on ba - by time Girl, don't go a - way mad Girl, don't go a - way mad

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

The musical score for "Don't Go Away" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with lyrics: "girl, just go a-way", "That's the", "girl, don't go a-way mad". Above the vocal line are chord symbols: G, Gsus4, G, D, Dsus4, D, E, Esus4, E, G. The second staff is for E.Guitar 1, showing a 4-measure chord progression. The third staff is for E.Guitar 2, with a 4-measure chord progression. The fourth staff is for TAB, showing a 4-measure chord progression. The fifth staff is for Other, showing a 4-measure chord progression. The sixth staff is for E.Bass, showing a 4-measure chord progression. The seventh staff is for TAB, showing a 4-measure chord progression. The eighth staff is for Drums, showing a 4-measure chord progression.

G Gsus4 G D Dsus4 D Dsus4 D E Esus4 E

Vocal

girl, just go a-way ——— yeah ——— Girl, don't go a-way mad ———

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

121

G D

Vocal

girl, just go a way ——— oh

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

rit.

# TIME FOR CHANGE

## タイム・フォー・チェンジ

Lyrics & Music by Sixx, McDaniel

### 演奏解説

⑧の1×tacetとは、1回めは休止という意味なので、この表記のある部分は2回めに弾くこと。従って、ギター1&2やベースは、リピート後にプレイせよ、ということだ。ドラム譜などに記されている2×は、2回めにこの部分を通る時には、2×と書かれている方を演奏せよということである。

⑨のコードGは、ちょっとした配慮が必要。このフォームは、1度・5度の構成でコードGを開放弦を使って弾く方法である。これと同じコードは、6弦3フレットG音、5弦5フレットD音、4弦5フレットG音というフォームでも押えられるのであるが、よりパワフルなサウンドが欲しい場合には、この形のように開放弦を用いた形でプレイされることが多い。そこで問題となるのが5弦。開放弦を用いるフォームでは、5弦をミュートする必要がでてくるのだ。5弦0フレットのA音を鳴らしてしまっただけでは台無しである。まず、6弦3フレットを薬指で押さえる。そして、このポジションに置いた薬指を若干ねかせるようにして、5弦に軽くあたるフォームを作る。こうすれば、不必要な5弦が完全にミュートされる。

122

The musical score is written for a band. It includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Other (Piano), E. Bass, TAB, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. Measure 1 starts with a vocal line on a G note, followed by guitar and piano accompaniment. Measure 2 continues the vocal line with lyrics 'Woo' and 'yeah yeah'. Measure 3 continues the vocal line. Measure 4 ends with a vocal line on a G note. The guitar parts include various chords and melodic lines, while the piano part provides harmonic support. The bass and drums parts are also indicated.

**B** G D/F# Em D C D G D/F#

Vocal: I heard some kids tell - ing me how they've lost all the faith in the way  
I feel the fu - ture in the hands of our youth will be safe no more lies

E.Guitar 1: (Organ) →

E.Guitar 2: (1x Tacet) →

TAB: (5 4 3 5 4 3 4 2 0 0 2 0 0 0 3 0 1 3 0 2 3 0 5 4 3 5 5 0 2 4

Other: (1x Tacet) →

E.Bass: (1x Tacet) →

TAB: (5 4 3 5 4 3 4 2 0 0 2 0 0 0 3 0 1 3 0 2 3 0 5 5 0 2 4

Drums: 2x

G D/F# Em D C D

Vocal: They've been talk - ing world peace, and the war 's in the  
Old tired fools tell our fu - ture with tar - ot cards 's and lie of

E.Guitar 1: (M.) →

E.Guitar 2: (M.) →

TAB: (5 4 3 5 4 4 3 4 2 0 0 2 0 0 0 0 3 0 1 3 0 2 3 2

Other: (1x Tacet) →

E.Bass: (1x Tacet) →

TAB: (5 4 3 5 4 4 3 4 2 0 0 2 0 0 0 0 3 0 1 3 0 2 3 2

Drums: 2x

Chords: C, Em, Em/D, A7/C#, A, Em, Em/D, A7/C#, A

Vocal

streets  
crime

The  
Well, the

lines on their faces so deep  
lines on their faces so deep yash

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

124

Chords: C, D, Bm, Em, C, D

Vocal

A rev - o - lu - tion or  
A rev - o - lu - tion or

reach out and touch the day  
reach out and touch the day

we're o - ver - due  
we're o - ver - due

child  
child

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums



Chord progression: D, D, G, D/F#, Em, D

Vocal: *Change now it's time for change noth-ing stays the same*

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: *(8va bassa)* [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Chord progression: C, D, G, D/F#, G, D/F#

Vocal: *now it's time for change Change now it's time for change*

E.Guitar 1: [Musical notation]

TAB: [Fret numbers]

E.Guitar 2: [Musical notation]

TAB: [Fret numbers]

Other: [Musical notation]

E.Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

Em D 1. C D

Vocal  
noth - ing stays the same oh no

E.Guitar 1  
TAB  
5 2 7 5 7 5

E.Guitar 2  
TAB

Other  
(8va bassa)

E.Bass  
TAB  
2 2 0 0 4 0 3 4 3 3 3 0 5 5 5 5

Drums

2. C D G D/F# E G D/F#

Vocal  
now it's time for change

E.Guitar 1  
TAB  
5 3 7 5 0 3 0 2 4 0 3 0 3

E.Guitar 2  
TAB  
C. C. C. D P 14 14 14 14 14 14 12

Other  
(8va bassa)

E.Bass  
TAB  
3 3 0 0 4 0 3 3 0 2 4 5 5 4 4 4 4

Drums

Em D C D G D/F#

Vocal

Woo yeah

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

127

G D/F# Em D C D

Vocal

Ah, I'll

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Sheet music for a song, featuring Vocal, E. Guitar 1, E. Guitar 2, Other, E. Bass, and Drums. The music is written in G major (one sharp) and 4/4 time.

**First System (Measures 1-3):**

- Vocal:** "change" (Measure 1), "Well, I'll" (Measure 2), "change" (Measure 3). Chords: F, G, D, Em.
- E. Guitar 1:** Tablature for measures 1-3. Measure 1: 0 2 4 2 0. Measure 2: 0 2 0. Measure 3: 2 4 5 4 2.
- E. Guitar 2:** Tablature for measures 1-3. Measure 1: 15 19 15 19 15 19. Measure 2: 14 17 12 15 12 15 14 17 12 15 10 14. Measure 3: 12 15 14 17 12 15 14 17.
- Other:** Empty staff.
- E. Bass:** Tablature for measures 1-3. Measure 1: 5 4 5 5 2 4 2 5. Measure 2: 5 4 5 5 2 4 2 5. Measure 3: 7 4 7 7 4 5 4 7.
- Drums:** Standard drum notation for measures 1-3.

**Second System (Measures 4-6):**

- Vocal:** "not to - mor - row" (Measure 4), "but to - day" (Measure 5). Chords: Bm, C, D.
- E. Guitar 1:** Tablature for measures 4-6. Measure 4: 2. Measure 5: 7 7 5 5. Measure 6: 7 7 5 5.
- E. Guitar 2:** Tablature for measures 4-6. Measure 4: 7 10 7 10. Measure 5: 8 12 8 12 8 10 14. Measure 6: 10 14.
- Other:** Empty staff.
- E. Bass:** Tablature for measures 4-6. Measure 4: 2 2 2 2 3 4. Measure 5: 8 8 8 8 5 8. Measure 6: 10 14.
- Drums:** Standard drum notation for measures 4-6.



[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full arrangement for guitar, bass, drums, and vocal. The score is divided into two systems by a double bar line. The first system covers the first 16 measures, and the second system covers the next 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes detailed guitar tablature for both E.Guitar 1 and E.Guitar 2, as well as bass tablature for E.Bass. The vocal part is written for a single voice. The drum part is written for a standard drum kit. The score includes various musical notations such as chords, scales, and specific playing techniques like bends and vibrato. The guitar parts are particularly detailed, with many notes and fingerings indicated. The bass part provides a steady accompaniment, and the drums provide a rhythmic foundation. The vocal part is a simple melody that follows the lyrics of the song. The score is a high-quality reproduction of the original recording, with all the musical details included.

Chords: D E A E/G# A E/G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

Chords: F#m E D E A E/G#

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

Other

E.Bass

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal part and two guitar parts (E.Guitar 1 and E.Guitar 2), with a drum part at the bottom. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

The score is divided into three measures, each with a key signature change indicated above the staff:

- Measure 1:** Key signature A major. Chord symbols: A, E/G#.
- Measure 2:** Key signature E major (two sharps: F#, C#). Chord symbols: A, E/G#.
- Measure 3:** Key signature F# major (three sharps: F#, C#, G#). Chord symbols: F#, E.

The vocal part (Vocal) is written in treble clef. The guitar parts (E.Guitar 1 and E.Guitar 2) are written in treble clef. The guitar parts include tablature (TAB) and fret numbers (e.g., 17, 16, 14, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The drum part (Drums) is written in bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). The guitar parts feature complex fretting and bending techniques, including double bends and slides.



Chord progression: D E A E/G# A E/G#

Vocal: [Musical staff with notes corresponding to the chord progression]

E.Guitar 1: [Musical staff with notes]

TAB: [Tablature for E.Guitar 1]

E.Guitar 2: [Musical staff with notes, including an 8va trill in the first measure]

TAB: [Tablature for E.Guitar 2]

Other: [Empty musical staff]

E.Bass: [Musical staff with a 4-measure rest]

TAB: [Tablature for E.Bass]

Drums: [Musical staff with a 4-measure rest, then a drum pattern starting in the third measure]

Chord progression: F#m E D E A E/G#

Vocal: [Musical staff with notes]

E.Guitar 1: [Musical staff with notes]

TAB: [Tablature for E.Guitar 1]

E.Guitar 2: [Musical staff with notes, including an 8va trill in the third measure]

TAB: [Tablature for E.Guitar 2]

Other: [Empty musical staff]

E.Bass: [Musical staff with notes]

TAB: [Tablature for E.Bass]

Drums: [Musical staff with a drum pattern]